

# CONTEST RULES

## FORMAT

The required format is A3 (11-3/4" x 16.5"). Or, if this is unobtainable, the nearest possible equivalent. Artwork must **NOT** be framed or outlined with borders.

## MEDIUM

All artwork must be done by hand (or, in the case of physically challenged children, by foot or mouth). Any of the following media are permitted: watercolor, acrylic, oil paint, indelible marker pens, felt-tip pens, soft ball-point pens, indelible ink, Crayola or any similar indelible medium. The following media are **NOT** permitted: pencil, charcoal or other non-permanent medium; computer-generated artwork; collage work involving the use of photocopies.

## MARKINGS

The following information should be clearly shown on the back of the artwork: title, family name, given name, address, date of birth, country of residence, name and address of school which the child attends, and certificate of authenticity (see reverse). There is no need for a title on the poster and entrants can decide for themselves whether or not to include one. However, there should be a clearly recognizable link to the theme of the contest.

## REPRODUCTION RIGHTS

Once received, entries become (and remain) the property of the State Sponsor and may be used for a variety of purposes. Those forwarded for international judging become (and remain) the property of the Federation Aeronautique Internationale (FAI).



Kate Vanderpool, New York - United States 2nd Place Senior

# SPONSORS

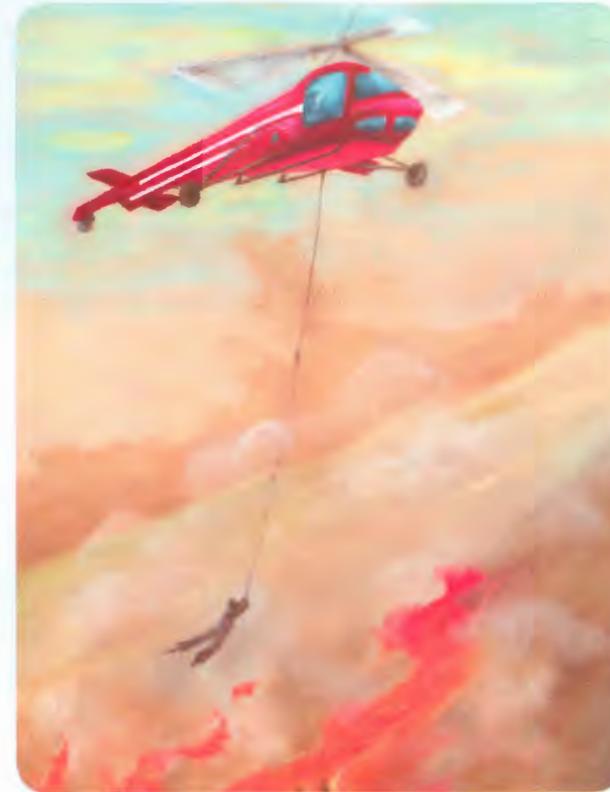


National  
Coalition for  
Aviation and  
Space  
Education



# 2014 International Aviation ART CONTEST

## "Flying Saves Lives"



Wendy Chang, California - International 2nd Place Intermediate

# FLYING SAVES LIVES!

First and foremost, powered flight began as an adventure – a sport. In the beginning, flying was a risky business that was not for the faint of heart; injury, or even death, was something that pilots had to consider each and every time they went up. But over the 20th century, as powered flight became more stable, routine, and safe, it also became less and less the sport of daredevils and more and more a way to transport people and goods rapidly over long distances. During this time, powered flight also became something else – it became a means of saving people’s lives.

Today, helicopters fly rural accident victims to far away hospitals; organs are packed in ice and flown, in the nick of time, to save dying patients; pilots use planes and helicopters to fight large fires; and relief agencies transport food and water to starving and thirsty people around the globe. Flight allows us to see like birds and move faster than the wind, and it has given us the ability to help those who could never be helped before. Can you think of other ways that “flying saves lives?” Let us count or perhaps more accurately, illustrate the ways. Good luck!



Sophia Tsau, California - United States 3rd Place Junior



Courtney Kinard, Pennsylvania - International 1st Place Senior

# CONTEST INFORMATION

## THEME

This year’s theme is “Flying Saves Lives”. Artwork is judged, at least in part, for its creative use of this year’s theme in relation to the aviation world.

## DEADLINE

Entries must be sent to your state’s sponsor office (see return address on this brochure or go to: [www.nasao.org](http://www.nasao.org)) and must be postmarked by **Friday, January 17, 2014**.

## ELIGIBILITY

All children in the age groups shown below are encouraged to participate in the contest, even if they are related to officials or employees of the FAI or any of its member organizations.

## AGE GROUPS

- Group I** Junior Category  
*Born between Jan 1, 2004 and Dec 31, 2007*
- Group II** Intermediate Category  
*Born between Jan 1, 2000 and Dec 31, 2003*
- Group III** Senior Category  
*Born between Jan 1, 1996 and Dec 31, 1999*

## STATE AWARDS

Entries in each age group are judged and state winners and runners-up are selected. Winners receive a certificate and recognition from their state. The top three entries in each age group are forwarded to Washington, D.C. to be judged in the national competition.

## NATIONAL AWARDS

1st, 2nd and 3rd place national winners are selected from each age group. All national winners receive certificates, ribbons and a framed reproduction of their artwork.

## INTERNATIONAL AWARDS

The 1st, 2nd and 3rd place national winners in each age group are forwarded to FAI Headquarters for international judging. Winners of the international competition receive certificates and gold, silver or bronze medals.

# AUTHENTICITY CERTIFICATE

\* required

▲ Name of Entrant\* (please print) \_\_\_\_\_

Date of Birth\* \_\_\_\_\_ Home Phone Number \_\_\_\_\_

Home Address\* \_\_\_\_\_

City\*, State\*, and Zip Code\* \_\_\_\_\_

Email Address \_\_\_\_\_

School Name \_\_\_\_\_ School Phone Number \_\_\_\_\_

School Address \_\_\_\_\_

School City, State, and Zip Code \_\_\_\_\_

Category:  I (Junior)  II (Intermediate)  III (Senior)

**Certificates are to be signed by the entrant’s teacher, parent or guardian:**

*I certify the entrant named below is a resident of the United States of America and this is his or her original and unassisted work.*

Name of Entrant\* \_\_\_\_\_

Teacher, Parent or Guardian - Signature\* \_\_\_\_\_

Teacher, Parent or Guardian - Printed Name \_\_\_\_\_

Certificate signed by:  Teacher  Parent  Guardian

**\* Entries must be postmarked by January 17, 2014 \***

Artwork must be sent to your state sponsor’s office. For addresses, please visit: [www.nasao.org](http://www.nasao.org). When affixing this certificate (or photocopy) to artwork, make sure it is fastened by tape or glue stick (please affix certificate form after artwork is completed). In addition, please legibly print the name of the artist on the back of the artwork.

The artist’s name, date of birth, address and phone numbers are required for contest eligibility. Adult certifiers please make certain these fields are filled out correctly.